

all^o giusto

Clivio Guimano (1772)

165

Flauto

Ottavino

Oboe

Clarinetto in B[♭]

Corn in F

Corn in G

Fagotto

Tromba

Timpani e Organo

Tromba

Violini

Viola

Cello e Contrabbasso

Perkussioni

Bassi

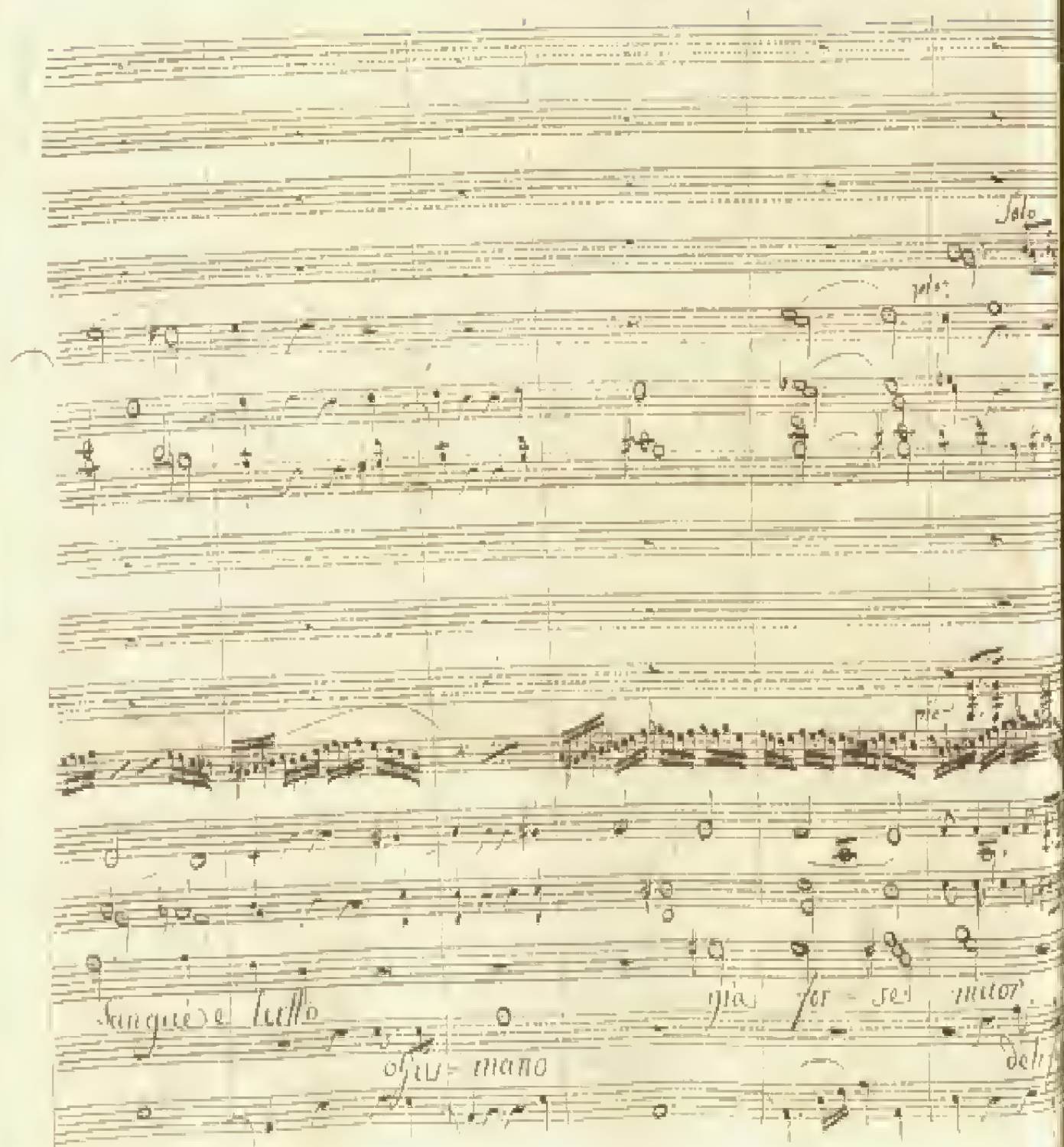
Solo

piu

una Majest^a

fa

piu





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

ott
ott
ott
ott
ott
ott
ott
ott
ott
ott

f
f
f
f
f
f
f
f
f
f

mo
fuggiamo
fuggiamo
tutto
Stroge
correr
fuggiam
fuggiamo
fuggiam
fuggiamo
fuggiam
fuggiamo

pi-

A handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The following annotations are present:

- f* (forte) marking on the second staff.
- Violon* (Violon) written across the second and third staves.
- pia* (piano) marking on the fourth staff.
- f* (forte) marking on the fifth staff.
- f* (forte) marking on the sixth staff.
- f* (forte) marking on the seventh staff.
- f* (forte) marking on the eighth staff.
- f* (forte) marking on the ninth staff.
- f* (forte) marking on the tenth staff.
- f* (forte) marking on the eleventh staff.
- f* (forte) marking on the twelfth staff.
- f* (forte) marking on the thirteenth staff.
- f* (forte) marking on the fourteenth staff.
- f* (forte) marking on the fifteenth staff.
- f* (forte) marking on the sixteenth staff.
- f* (forte) marking on the seventeenth staff.
- f* (forte) marking on the eighteenth staff.
- f* (forte) marking on the nineteenth staff.
- f* (forte) marking on the twentieth staff.
- f* (forte) marking on the twenty-first staff.
- f* (forte) marking on the twenty-second staff.
- f* (forte) marking on the twenty-third staff.
- f* (forte) marking on the twenty-fourth staff.
- f* (forte) marking on the twenty-fifth staff.
- f* (forte) marking on the twenty-sixth staff.
- f* (forte) marking on the twenty-seventh staff.
- f* (forte) marking on the twenty-eighth staff.
- f* (forte) marking on the twenty-ninth staff.
- f* (forte) marking on the thirtieth staff.
- f* (forte) marking on the thirty-first staff.
- f* (forte) marking on the thirty-second staff.
- f* (forte) marking on the thirty-third staff.
- f* (forte) marking on the thirty-fourth staff.
- f* (forte) marking on the thirty-fifth staff.
- f* (forte) marking on the thirty-sixth staff.
- f* (forte) marking on the thirty-seventh staff.
- f* (forte) marking on the thirty-eighth staff.
- f* (forte) marking on the thirty-ninth staff.
- f* (forte) marking on the fortieth staff.
- f* (forte) marking on the forty-first staff.
- f* (forte) marking on the forty-second staff.
- f* (forte) marking on the forty-third staff.
- f* (forte) marking on the forty-fourth staff.
- f* (forte) marking on the forty-fifth staff.
- f* (forte) marking on the forty-sixth staff.
- f* (forte) marking on the forty-seventh staff.
- f* (forte) marking on the forty-eighth staff.
- f* (forte) marking on the forty-ninth staff.
- f* (forte) marking on the fiftieth staff.
- f* (forte) marking on the fifty-first staff.
- f* (forte) marking on the fifty-second staff.
- f* (forte) marking on the fifty-third staff.
- f* (forte) marking on the fifty-fourth staff.
- f* (forte) marking on the fifty-fifth staff.
- f* (forte) marking on the fifty-sixth staff.
- f* (forte) marking on the fifty-seventh staff.
- f* (forte) marking on the fifty-eighth staff.
- f* (forte) marking on the fifty-ninth staff.
- f* (forte) marking on the sixtieth staff.
- f* (forte) marking on the sixty-first staff.
- f* (forte) marking on the sixty-second staff.
- f* (forte) marking on the sixty-third staff.
- f* (forte) marking on the sixty-fourth staff.
- f* (forte) marking on the sixty-fifth staff.
- f* (forte) marking on the sixty-sixth staff.
- f* (forte) marking on the sixty-seventh staff.
- f* (forte) marking on the sixty-eighth staff.
- f* (forte) marking on the sixty-ninth staff.
- f* (forte) marking on the seventieth staff.
- f* (forte) marking on the seventy-first staff.
- f* (forte) marking on the seventy-second staff.
- f* (forte) marking on the seventy-third staff.
- f* (forte) marking on the seventy-fourth staff.
- f* (forte) marking on the seventy-fifth staff.
- f* (forte) marking on the seventy-sixth staff.
- f* (forte) marking on the seventy-seventh staff.
- f* (forte) marking on the seventy-eighth staff.
- f* (forte) marking on the seventy-ninth staff.
- f* (forte) marking on the eightieth staff.
- f* (forte) marking on the eighty-first staff.
- f* (forte) marking on the eighty-second staff.
- f* (forte) marking on the eighty-third staff.
- f* (forte) marking on the eighty-fourth staff.
- f* (forte) marking on the eighty-fifth staff.
- f* (forte) marking on the eighty-sixth staff.
- f* (forte) marking on the eighty-seventh staff.
- f* (forte) marking on the eighty-eighth staff.
- f* (forte) marking on the eighty-ninth staff.
- f* (forte) marking on the ninetieth staff.
- f* (forte) marking on the ninety-first staff.
- f* (forte) marking on the ninety-second staff.
- f* (forte) marking on the ninety-third staff.
- f* (forte) marking on the ninety-fourth staff.
- f* (forte) marking on the ninety-fifth staff.
- f* (forte) marking on the ninety-sixth staff.
- f* (forte) marking on the ninety-seventh staff.
- f* (forte) marking on the ninety-eighth staff.
- f* (forte) marking on the ninety-ninth staff.
- f* (forte) marking on the hundredth staff.

String & or ree

Al piano

Avete un cora' invivo al inimico ferro vi non seppi esser quide n

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The lyrics "L'Espresso" are written below the vocal line. The score is handwritten and appears to be a working draft or a personal manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some staves showing complex rhythmic patterns. The paper is yellowed and shows signs of wear, including creases and discoloration. The right edge of the page shows the binding of the book.

Dynamic markings and text annotations include:

- f* (forte) at the beginning of the first staff.
- meno* (meno) written below the staff near the bottom left.
- aria quinta misvita* written below the staff near the bottom left.
- Forbo a neen* written below the staff near the bottom left.
- Efa* written above the staff near the middle right.
- Inde* written above the staff near the middle right.
- Figelli* written above the staff near the middle right.
- Ilmo Cuzco* written above the staff near the middle right.

Handwritten musical score on page 172. The page contains approximately 15 staves of music. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in Italian, starting with "Dove, dove che Ponte della Corte og". The manuscript is written on aged, slightly stained paper.

Dove, dove che Ponte della Corte og

Handwritten musical score on ten staves. The notation is sparse, with some notes and rests visible, particularly on the right side of the page. The ink is dark and the paper is aged.

Handwritten musical score on five staves. The notation is more dense than the upper section, featuring many eighth and sixteenth notes. Below the staves, there is a line of handwritten text in Italian.

getti di sangue ed i terror non abbino al fine, sono che non sia scillo

gag

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand below the staves. The word "Solo" is written in the upper right, and "Suoco" is written in the lower right. The paper shows signs of wear, including creases and discoloration.

gogna disse negro ver, ge gna ver, go gna / disse negro.

Suoco

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following text:

Salma illuodo
Foros
fi.
Onve, che Ponte, della sortas
Violante
Il ca der non

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom half of the page contains handwritten lyrics in Italian.

Gelli di terra non abbia spinte per non muoia ancor tanto con/te
ria di vittoria sul tuo, con
via vittoria sul tuo con quella

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are written in a cursive hand, with some words underlined. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo).

f *ff*

Solo

Alto *pur non m'uccide ancor l'utile conflitto* *pur non m'uccide*

In campo che non sa *l'calma il*

Handwritten musical score on page 175. The page contains multiple staves of music, likely for a vocal or instrumental piece. The notation includes notes, rests, and various musical symbols. The lyrics are written in Italian and are interspersed with the musical staves.

Lyrics visible on the page:

- ancora tanto coperto*
- stato con flet*
- no*
- non e' vit la*
- Due calma il modo*

The score also includes dynamic markings such as *f* (forte) and *p* (piano).

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The word "Solo" is written above the second staff, and "No" is written above the fourth staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The word "Sogno" is written above the fourth staff. Below the fourth staff, there is a line of handwritten text in Italian: "Forente di dere non è villa già in baria sul tuo con quella in Campa che".

Narcisi e ver' gogno, d'isso'

Sa calma il mio do, lor'

Corno Inglese

~~Corno Inglese~~

Solo



Handwritten musical score for Corno Inglese, consisting of three systems of staves. The notation is written in ink on aged, yellowed paper. The first system contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second system contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The third system contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a five-line staff. The notation includes various musical symbols such as notes, rests, and beams. The word "Clarinet" is written in cursive above the staff, and "Corni" is written below it. The notation appears to be a sketch or a working draft.

Handwritten musical notation on a five-line staff, featuring dense, repeated notes and rests, possibly representing a string section or a rhythmic pattern. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, showing a single melodic line with notes and rests. The notation is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The lyrics are:

Nella Tomba nella Tomba in laore satina quella colga il

The score includes musical notation, including notes, rests, and bar lines, across several staves. There are some faint markings above the main text, possibly indicating a key signature or time signature.

This page contains a handwritten musical score on aged, yellowed paper. The score is written across approximately 12 staves. The notation includes various musical symbols such as notes, rests, and beams. There are several annotations in Italian: "Primo Solo" is written in the upper middle section, and "fagotti" is written below it. In the lower section, the words "meno (molto) p.r." are visible. The paper shows signs of wear, including creases and some staining. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics "voi seg nate alla mia sposa alle genti" are written in cursive below the fifth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics "passa gio re che quel uom ch'è un ri pata" are written below the staves.

pia

passa gio re che quel uom ch'è un ri pata

Solo

Oboe

pizz

Solo

Oboe

pizz

non so tener il suo ca- der voi se gnate alla mia profe- zia

Solo

Corno primo

piano

Corno 2do

allu quali al pascia giel che quel uom deu' il xpo so non co' l'anno il succeder

Handwritten musical score for a vocal part. The notation is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of several lines of music, with lyrics written below the notes. The lyrics are "non so lenne" and "il mio co ver".

Handwritten musical notation, possibly a vocal line or a specific instrument part, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical score for a vocal part. The notation is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of several lines of music, with lyrics written below the notes. The lyrics are "non so lenne" and "il mio co ver".

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '181' in the top right corner. The notation is written on multiple staves, with some staves containing notes and others containing rests or other markings. There are several instances of the word 'Viol.' (Violin) written on the staves, indicating the instrument for which the music is written. The handwriting is somewhat faded and the paper shows signs of wear and discoloration. The notation includes various musical symbols such as notes, rests, and clefs, though some are difficult to read due to the age and fading. The overall layout is typical of a handwritten musical score from the 19th or early 20th century.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written across the staves.

Luce ventu rato

lutto an co ra ignori il hody

Handwritten musical score on page 152. The page contains several staves of music, including a vocal line with lyrics. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in a cursive script.

The lyrics are:

Mu *oh la ne mica gente* *foa in vuo tra*

Cantata per Vesp.

Solo

Ch'oda mori di ciel pe' senta. Nella

Alma a morte

This is a handwritten musical score on aged, yellowed paper. It features multiple staves of music, with some staves containing lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration. The lyrics are written in a cursive script, and the overall appearance is that of an old, personal manuscript.

Handwritten musical score on page 183. The page contains multiple staves of music, including a vocal line with lyrics. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in a cursive script.

cade l'unica al mio respir

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of wear, including discoloration and some staining.

The score is written on 18 staves, arranged in three groups of six. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and bass). There are also some markings that appear to be figured bass or lute tablature, such as "1 2 3 4 5 6 7 8 9 10 11 12" and "1 2 3 4 5 6 7 8 9 10 11 12".

The first system (staves 1-6) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 7-12) continues the music, with some staves showing a change in clef. The third system (staves 13-18) concludes the piece with a final cadence.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The text "Alto" is written above the first staff. The lyrics "si mi resta un fer ro ancora a punir il tradi. Per" are visible below the staves.

Alto

si mi resta un fer ro ancora a punir il tradi. Per

Coi Flauti

Solo
pizz

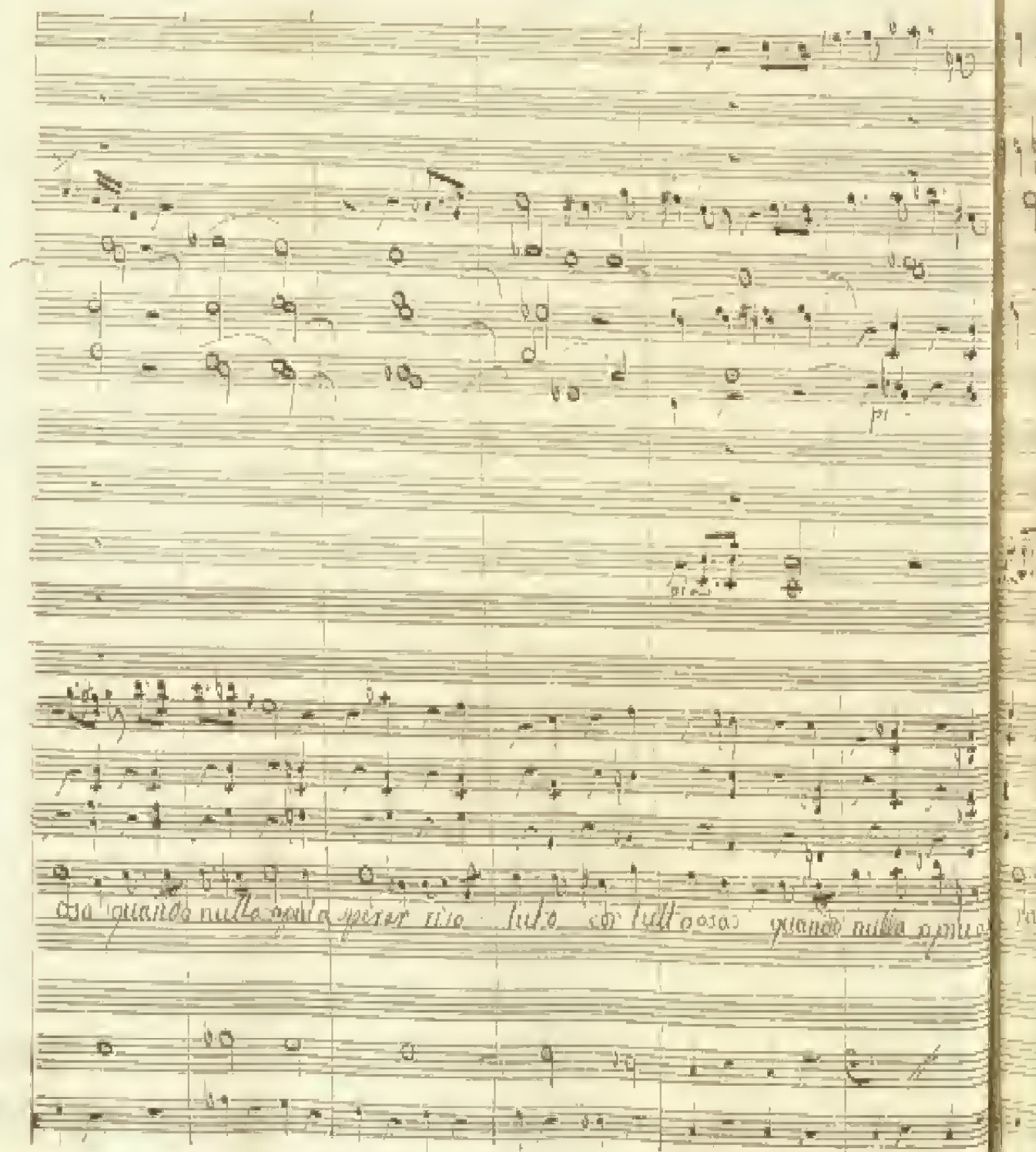
un ferro a punire il traidi per tremi tremi giulinda e ora di vo

Handwritten musical notation on two systems of staves. The notation includes various notes, rests, and dynamic markings such as *sfz* (sforzando) and *sf* (sforzato). The paper is aged and shows some staining.

Handwritten musical notation on two systems of staves, with lyrics written below the notes. The lyrics are in Italian and describe a scene of a train journey.

di via della alantamer treni treni giurita (ora) di vendella alantamer risolucorhite

Handwritten musical notation on a single system of staves, continuing the piece. The notation includes notes, rests, and dynamic markings.



Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some notes beamed together. The manuscript is written in a cursive style typical of 18th or 19th-century musical notation.

Handwritten musical notation on two staves, featuring a series of notes and rests, possibly representing a specific melodic line or a section of a larger piece.

Handwritten musical notation on five staves, including a vocal line with lyrics. The lyrics are written in Italian and appear to be a duet or a solo with accompaniment.

car i compagni la mia spara su si corradaventi car i compagni la mia spara
su cor riam su corradaventi car i compagni la mia spara

Handwritten musical score for the upper section of the page. The staves are arranged in a system. The instruments and parts are labeled as follows:

- Clarineto**: Clarinet part, with *alt.* (alto) markings.
- Corni primo**: First Horn part.
- Corni 2^{do}**: Second Horn part.
- Fagotti**: Bassoon part.
- Corni 3^{do}**: Third Horn part.
- Corni 4^{to}**: Fourth Horn part.

The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the lower section of the page, featuring vocal parts with lyrics. The lyrics are written in Italian and are repeated across four staves.

Corra' a vendèr la mia sposa a si corra' a vendèr la mia sposa a si
corra' a vendèr la mia sposa a si corra' a vendèr la mia sposa a si
corra' a vendèr la mia sposa a si corra' a vendèr la mia sposa a si
corra' a vendèr la mia sposa a si corra' a vendèr la mia sposa a si

The musical notation includes notes, rests, and other standard musical symbols.

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration. The score is divided into several measures by vertical bar lines. The lyrics are: "Com pa gni la tua", "Sposa", "la tua", "Sposa", "Sue cornu auri".

Com pa gni la tua

Sposa

la tua

Sposa

Sue cornu auri

Le A primo

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves of music, written in a historical style with various note values, rests, and clefs. The lyrics are written in Latin, appearing below the staves. The text is:
namque per di-ctam in cor namque cor namque in cor namque cor namque cor
cor namque per di-ctam in cor namque cor namque in cor namque cor namque cor

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style, with some staves containing multiple systems of notes.

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style, with some staves containing multiple systems of notes.

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation is in a historical style, with some staves containing multiple systems of notes.

pagni la mia sposa meo d'ora meo a ven - di car i compagni la mia sposa
 la tua sposa a ven - di car la tua sposa

lij

Handwritten musical score on page 189, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a Gothic script below the staves.

Lyrics (from left to right):

romo auendi car a vendi car auendi car auendi car la m m p p a a
vendi car a vendi car auendi car auendi car la m m p p a a

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script, with some words appearing to be "Vand' car" and "veridi cedr". The score is organized into systems, with some staves containing repeated notes or rests. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script, with some words appearing to be "Vand' car" and "veridi cedr". The score is organized into systems, with some staves containing repeated notes or rests. The paper shows signs of wear, including creases and discoloration.

Partial view of the adjacent page, showing musical notation and lyrics. Visible words include "Vand' car" and "veridi cedr".

Rec.^{to} Dopo la scena ed Maria di Sufmoro

190

Violini

And. e marcato

Viola

Bassini

Mod. to

e che oggi pietà forse c'attua, vendella

qui s'ella non era la legge gli usi il nome la gente il natio d'otto paria

cora e tu tu la difendi e salva la sua ora

Dale.

un di l'a mai

e forse l'amo da'

e s'arriva che anch'ella se non amore gratitudine sentisse almeno s'ia'

St. Gramin
cra di dell'amore questa e ben for: iura

Fin.
che Debole affetto vincera'ul dovere e che sia sol piacere sele di

Tempo

Tempo

Andante

in
c.
vanque ognor nutrir nel petto
che dici
e qual pia

Di
premio alla virtù che dai
se tu pur non sai
chi manca alla virtù

Handwritten musical score for the first system. It includes a vocal line with lyrics and three instrumental staves. The lyrics are: *ve ad ogni errore dar pena tu suoi chi qualche error non trova in me*. The notation is in a historical style with various clefs and note values.

Handwritten musical score for the second system. It continues the vocal and instrumental parts. The lyrics are: *noi ma quei che il nome oltraggia è dal nome più vile a morte o scoglio*. The system includes dynamic markings: *f. Dim.*, *Allegro*, *f. Dim.*, and *Del.*. The notation continues with various musical symbols and clefs.


for

G. Lira *Patron*

in me *unle* *a* *morte l'infel del tu il suoi no il*

reco *quale* *Segue*


Flauti 

Clarini in B 


Cornu in C 

Trombe in C 

Fagotti 



Violini 

Fide 

Taran 

All. Ma 

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has the word "piano" written above it. The score is written in a historical style, possibly from the 18th or 19th century.

Per 1^a

Handwritten musical score for a single voice part, labeled "Per 1^a". The score consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The paper is aged and yellowed.

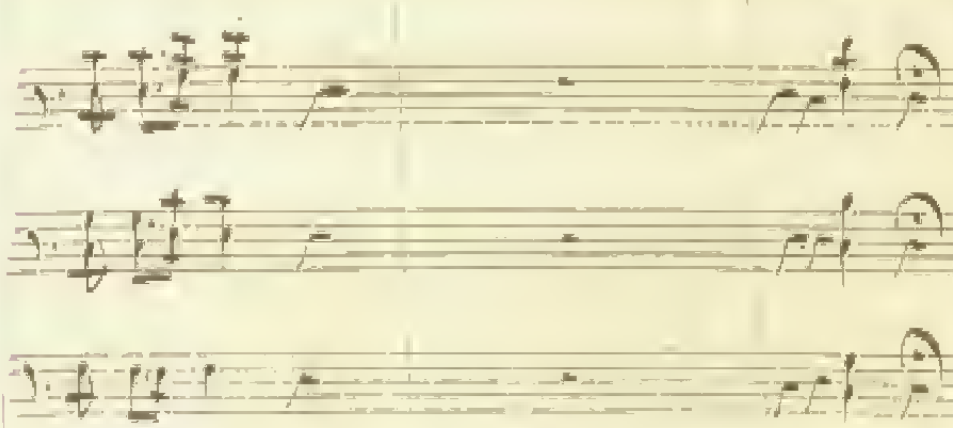
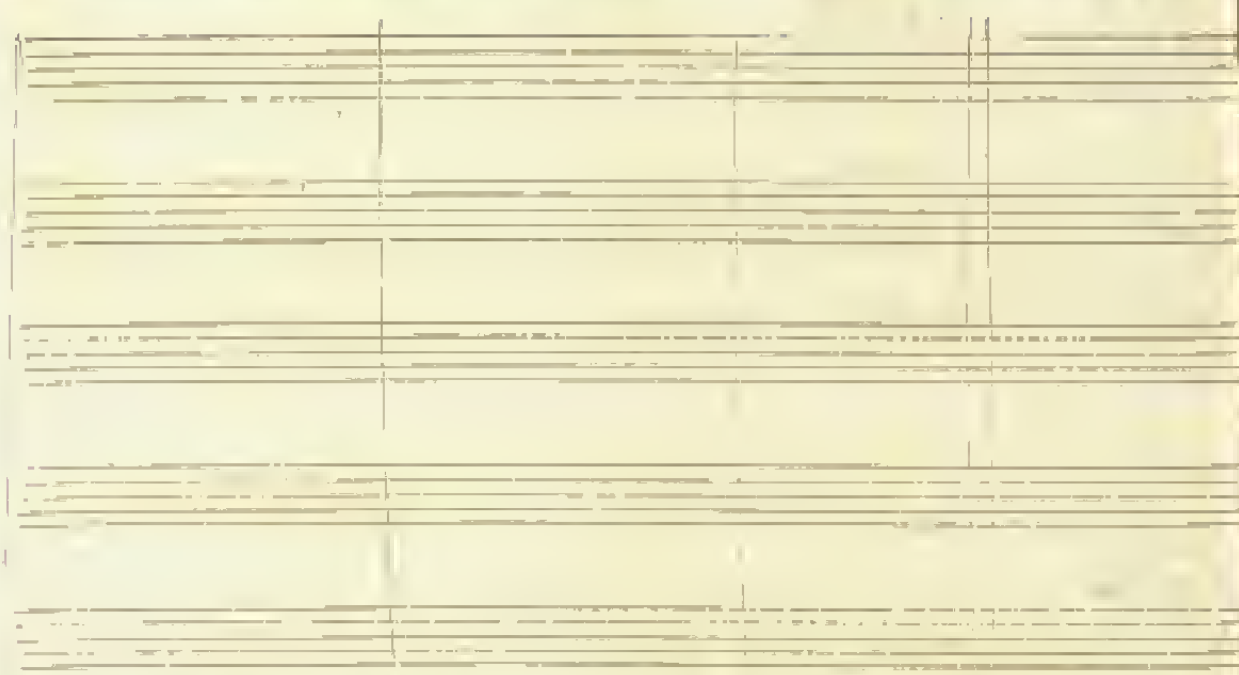
Duran

Jesus meus e pochi armati jeno infallibilis quipao pui

Handwritten musical score for a single voice part, labeled "Duran". The score consists of two staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The paper is aged and yellowed.

Andan

o queja ei venga sorte compisti ogni pit-



leria trofeo più bello è quello di mia gloria

This block contains a single staff of handwritten musical notation with lyrics written below it. The lyrics are "leria trofeo più bello è quello di mia gloria". The notation includes a treble clef, a key signature of one sharp, and various note values and rests.

Subito

Terzetto

Quartetto

Atto 2^o Tarzello e Quartello

176

| | | |
|---------------------|--|--|
| Flauti | | |
| Ottavino | | |
| Claro | | |
| Clarinetto in C | | |
| Cornetto | | |
| Cornetto | | |
| Fagotti | | |
| Trombe in C | | |
| Trombe in F | | |
| Timpani in C | | |
| Gran Cassa e Piatti | | |
| Violini | | |
| Viola | | |
| Contrabbasso | | |
| Violoncello | | |
| Baestese | | |

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves, with some staves containing dense, dark ink markings that appear to be musical notation or possibly a form of shorthand. The notation includes various symbols, including what looks like clefs, notes, and rests. The paper shows signs of wear, including creases and discoloration. The right edge of the page shows the binding of the book, with the adjacent page visible.

Supra

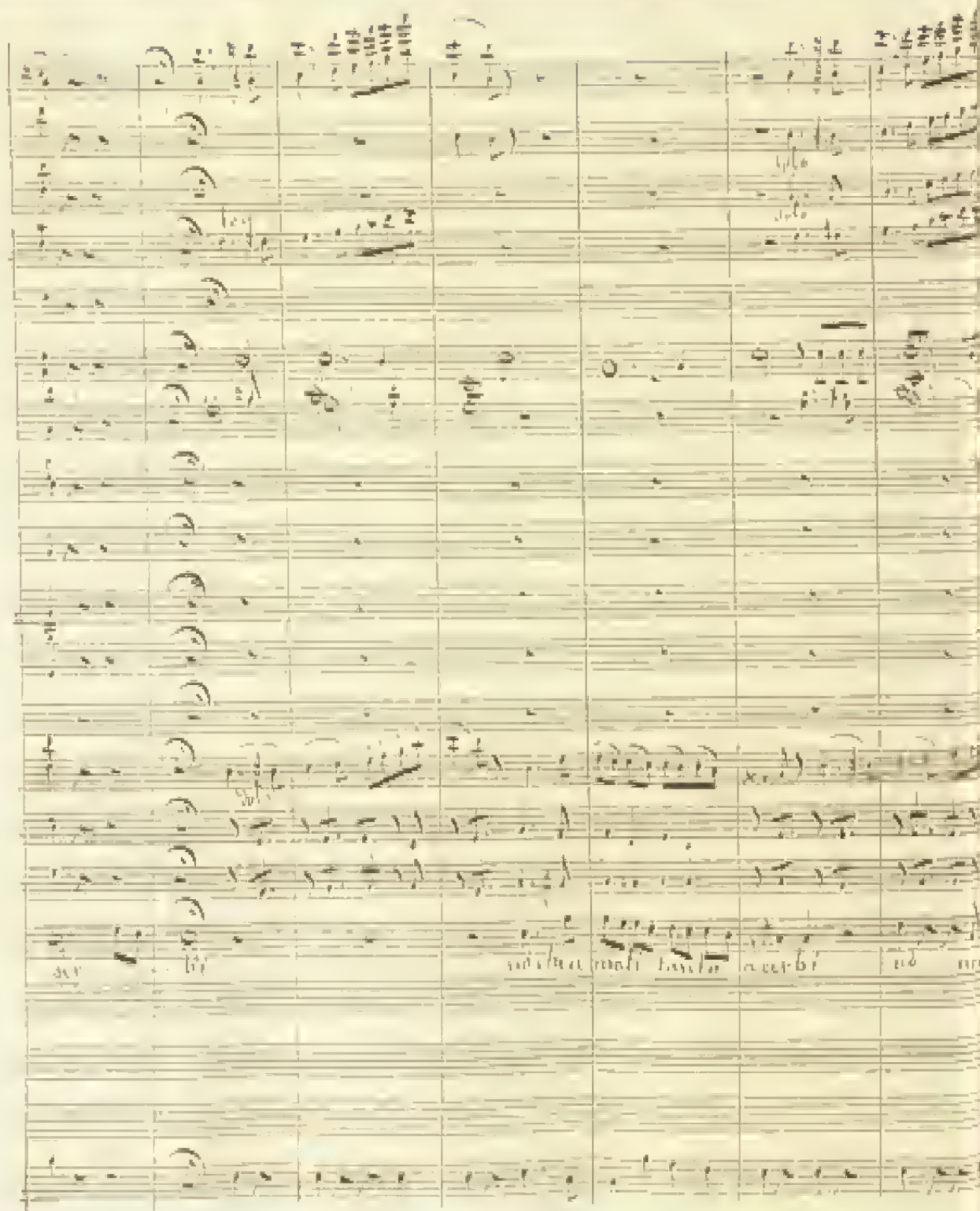
mi. mico obrobno estremo

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '122' in the top right corner. It features approximately 18 horizontal staves. The notation is written in dark ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper. The page is numbered 122 in the top right corner. The notation includes staves with notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page:

...mi ser ... mi ser ...



Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a melody with notes and rests, accompanied by a bass line. A section labeled "Solo" is present. The bottom section includes lyrics in a non-Latin script, possibly Georgian, written below the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

Solo

Handwritten lyrics in a non-Latin script, likely Georgian, are visible below the musical staves.

1.

2.

123

This image shows a page from a handwritten musical manuscript. The page is divided into two systems, labeled '1.' and '2.' at the top. Each system consists of two staves. The first system (1.) contains musical notation on the upper staff and lyrics on the lower staff. The second system (2.) also contains musical notation on the upper staff and lyrics on the lower staff. The lyrics are written in a cursive script. The paper is aged and shows some staining and wear along the edges.

Handwritten musical score on aged paper. The page is divided into two systems, labeled 1. and 2. at the top. Each system consists of two staves. The first system (1.) contains musical notation on the upper staff and lyrics on the lower staff. The second system (2.) also contains musical notation on the upper staff and lyrics on the lower staff. The lyrics are written in a cursive script. The paper is aged and shows some staining and wear along the edges.

Lyrics for system 1: *se non si vide umano con*

Lyrics for system 2: *di non si vide umano*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures, with some measures containing multiple staves of music. The lyrics are written below the staves, and the paper shows signs of wear and discoloration.

Lyrics visible in the lower section:

cor non ex/3/2o uniano cor non ex us ten. uniano cor

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics.

The score is organized into measures, with some measures containing multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs.

The lyrics, written in Italian, are:

Dal - san la rea ca - gione, er del pianto del

The page shows signs of age, including discoloration and wear along the edges.

A handwritten musical score on aged, yellowed paper. The score consists of multiple staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. The bottom section includes lyrics written in a cursive script. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper. The score is written in a cursive style and includes lyrics in Italian. The lyrics are:

Glor ram munda la in- gion se non fia' spon- ta

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Some staves have markings that appear to be 'X' or 'Z' over the notes. The paper is aged and shows some staining.

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and bar lines. Some staves have markings that appear to be 'X' or 'Z' over the notes. The paper is aged and shows some staining.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and bar lines. Some staves have markings that appear to be 'X' or 'Z' over the notes. The paper is aged and shows some staining.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and bar lines. Some staves have markings that appear to be 'X' or 'Z' over the notes. The paper is aged and shows some staining.

Handwritten musical score for a large ensemble, featuring 12 staves. The notation includes various note values, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The handwriting is in a historical style, likely from the 18th or 19th century.

venti a pium

Due allero

al fin più-gusti

quello

Handwritten musical notation on a single staff, continuing the piece with notes and rests. The notation is consistent with the rest of the score.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The first 12 staves contain instrumental notation, likely for a string ensemble or piano, with various notes, rests, and dynamic markings. The last three staves contain vocal notation with lyrics written in Italian. The lyrics are: "quella / fronte a me sog- get- / ta: quella / fronte a me sog- get-". The paper shows signs of age, including foxing and some staining at the bottom.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, often positioned below the corresponding musical staves.

Key markings and lyrics include:

- Strofi* (Strophes)
- so* (so)
- tutti* (tutti)
- fini* (fini)
- ta*
- or potrias for veni dallas*

The manuscript shows signs of age, including discoloration and some wear along the edges.

This page contains a handwritten musical score on five systems of staves. The notation is in ink and includes various musical symbols such as notes, rests, and clefs. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a bass clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The lyrics are written below the staves in a cursive hand.

ma m'e searand huo doleri mei appi giori mei i gna schel gio gladi ho cheri

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is organized into systems, with lyrics written below the staves.

System 1 (Top): Includes a vocal line with lyrics "miel iagio el-ella" and a piano accompaniment. The piano part includes a section labeled "tutti".

System 2 (Middle): Continues the vocal and piano parts. The piano part includes a section labeled "tutti".

System 3 (Bottom): Continues the vocal and piano parts. The piano part includes a section labeled "tutti".

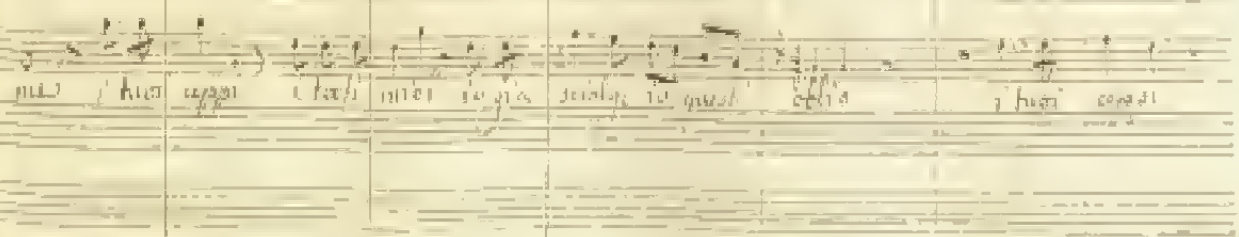
Lyrics:

miel iagio el-ella mia l'amor che mi di xai gio sol che tu ridoni a me ma la

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The lyrics are written below the vocal line. The score is in Italian and includes the title "L'Espresso" and the composer's name "Giuseppe Verdi". The lyrics are: "ma lo non chiedi più mio sol che ha ridato a me chiedi più mio sol che".



Contra



Handwritten musical notation on a single staff, likely for a vocal part. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures with notes and rests. Below the staff, the lyrics are written in a cursive hand.

mil) / Ave / *capaci* / *et* / *habet* / *inter* / *reges* / *sanctos* / *in* / *quest* / *et* / *habet* / *capaci*

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are:

to gra' scielgo ma l'amor ch'io ho mio solo tu l'hai donato me ma l'amor ch'io ho mio

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains lyrics in Italian.

Stallo il do-to ch'ri

mio sol che fu ri don a me si sol che fu ri don a me

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written in Italian and include the words: *mane alto ben amir po l'inc che sob l'ho o val per si co che sob tu. Pello*. The score is organized into measures by vertical bar lines.

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are positioned below the staves. The paper shows signs of wear, including creases and discoloration. The handwriting is in a cursive style typical of the 18th or 19th century.

Stolto tu che in mia possessione agiammi ben tu
che pos megl' una fama in dipullore e mi l'ho
Piu si - - - con
L'oul san l'ore su

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains Italian lyrics.

Lyrics (bottom staff):

gione or di punita e condanna
 di mia rabbia gene
 raro mi di prego
 a morte a morte indegno

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom system contains Italian lyrics.

gloria e questo maregno questo impasio a tutti
a morte *beni in* *degno*
per *raso mi di* *prig* *amortam*

po-ve-ri tu-er-ai
 de-gne a mor-te in de-gne
 veni a mor-te
 si tra-der-ai
 mor-ti

Handwritten musical notation in the top right corner.

Solo

Solo

tutti

lo spetto mio so di - yender in per mal. il pette mio so di

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

ando meco Dio meco Dio meo col piscar il reo giu-

The notation includes various musical symbols, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The paper shows signs of age, including discoloration and wear along the edges.

Old Road

116

A handwritten musical score on aged, yellowed paper. The title "Old Road" is written in the upper center, and the number "116" is in the upper right. The score is organized into two systems, each with a double bar line. The first system contains 11 staves, and the second system contains 10 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. Some staves have diagonal lines through them, possibly indicating they are to be played as whole notes or are placeholders. At the bottom of the second system, there is a line of lyrics: "for me and for you". The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include the phrase "che si in qua si strapper dal mite". The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A large diagonal annotation is written across the middle of the page.

Come Fin dal C. al B.

Unif

felice - senza mag-giore

Si di vido

Handwritten musical score for "Cantata de la Inviata" by G. Dima. The score is written on ten staves. The first staff is the vocal line, and the subsequent staves are for piano accompaniment. The lyrics are in Romanian. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:

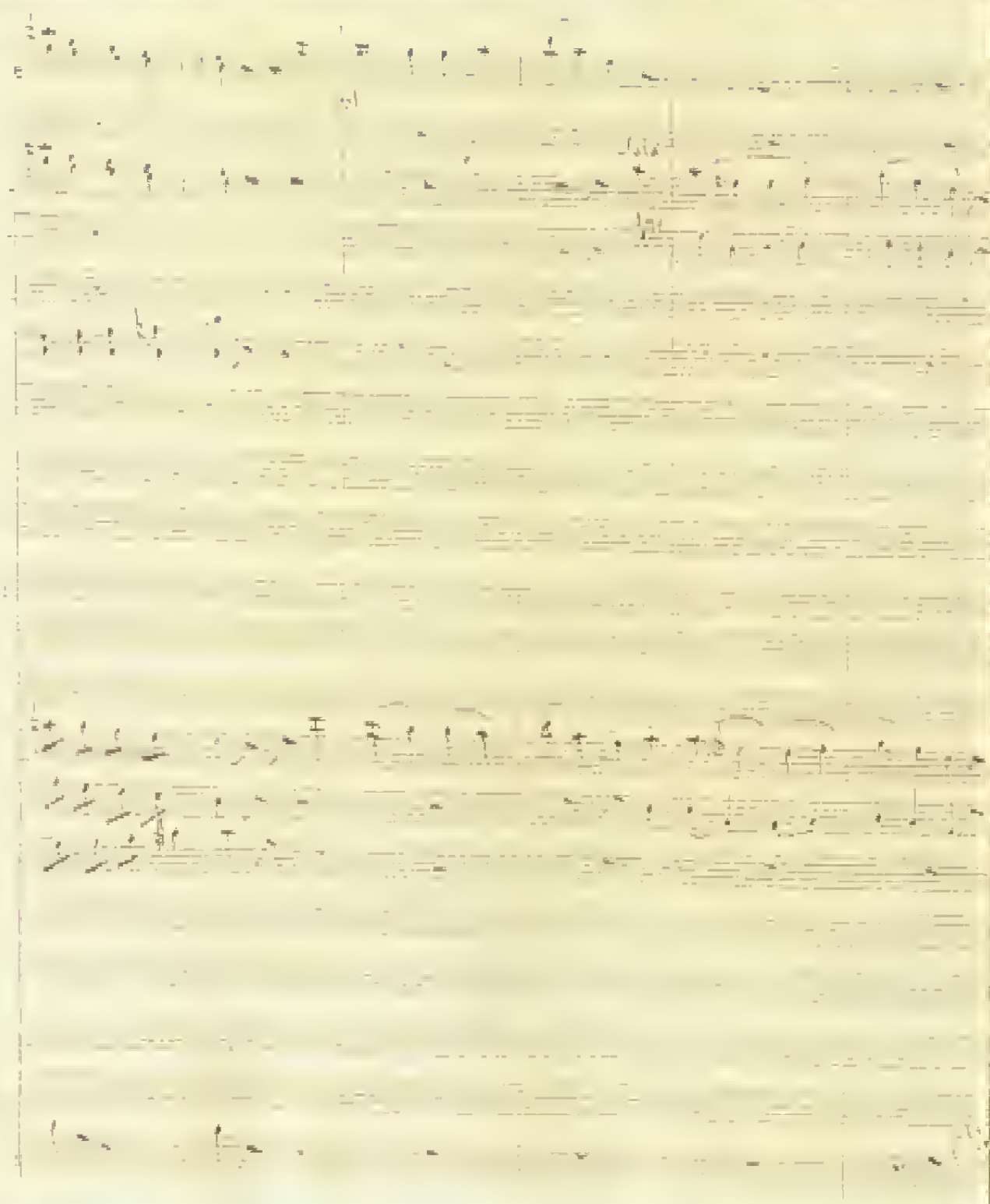
nu-ți vinei sub coro
ambou ni li o qui en

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *ff*, and *mf*. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers the first half of the page.

Handwritten musical notation on five staves, continuing from the previous section. This section includes more complex rhythmic patterns and dynamic markings. The notation is written in a cursive, handwritten style typical of 19th-century musical manuscripts.

Handwritten musical notation on five staves, concluding the piece. The notation includes final notes, rests, and a double bar line. The page ends with some additional markings and a small signature or initials at the bottom right.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is dense and appears to be a single melodic line, possibly for a vocal or instrumental part. The paper shows signs of wear, including creases and discoloration.



The image shows a single page of a handwritten musical manuscript. The paper is aged, with a yellowish-tan hue and visible creases and foxing. The musical notation is written in dark ink. It consists of several systems of staves. The first system at the top has a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. There are some markings above the staff that could be figured bass or performance instructions. The middle section of the page contains several more staves, some of which are partially obscured by the binding of the book. The bottom section also features musical notation, with some staves appearing to be empty or with very faint writing. The overall impression is of a historical or antique musical score.

4

olo

X

...

olo

olo

olo

...

olo

olo

a

...

a

...

a

...

...

Solo

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

unti da rem di gir-jal. estrema sop-pir

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

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Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

| | | | | | | | |
|---|----|----|----|----|----|----|----|
| 8 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

per o vince fore non se magge nor Sop
 presso e. vintoc.

B.

#15

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and slurs. The bottom staff contains handwritten lyrics in Italian.

moti-ve mi-ri- to non dei magni di-ppa-ri so a mi-ri



Handwritten musical notation on five staves, including lyrics. The notation features many slurs and some specific note values. The lyrics are written in a cursive hand below the staves.

Io che va una tir d'oppresso e vinto che va

B

711

On the 2nd of 3
at B

che

va au

mo - ri

a morte

si

main

sième au

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are written in German and appear to be from a religious or liturgical text.

The visible lyrics are:

rem Si gregis strenuorum - pte
Si una mitemus a

The score includes various musical notations such as notes, rests, and bar lines, though some are faint or obscured by ink bleed-through from the reverse side.

vinti de ren di giaral alre mo sof- di o vinci- tor non

B

Handwritten musical score on aged paper. The bottom two staves contain lyrics in German. The paper shows signs of wear and discoloration.

Staves 9 and 10 (bottom):

Stave 9: *Sei mag* *gras* *den*
nio *er* *vor*

Stave 10: *neul* *late* *che* *vaa* *mo* *nir* *si* *ins* *ame* *au*

Staves 11 and 12 (bottom):

Stave 11: *un/er* *sch/er* *vor* *erub*

Stave 12: *un/er* *sch/er* *vor* *erub*

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes notes, rests, and various musical symbols. The lyrics are written in Italian.

Lyrics:

100
 mio
 gioja
 mio
 di vostro
 and

Other markings:

aria
 and
 and

The score is organized into measures by vertical bar lines. Some staves contain slanted lines, possibly indicating rests or specific musical instructions. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on page 119. The page contains several staves of music. The top section includes a vocal line with lyrics: "ma uolte che agra", "ma uolte che agra", "breve del cor", "breve del cor". Below this, there are staves with musical notation and lyrics: "ma uolte che agra", "ma uolte che agra", "breve del cor", "breve del cor". The bottom section features a vocal line with lyrics: "ma uolte che agra", "ma uolte che agra", "breve del cor", "breve del cor". The page is numbered 119 in the top right corner.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The bottom two staves contain Italian lyrics.

Lyrics (bottom two staves):

si man-ge-me-vo-unt
 nell'ore et regna-me
 dare-mi
 giu-jo
 che-mo-fo
 vana e-que

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into measures by vertical bar lines. The lyrics are written below the staves, often with small circles or dots indicating syllable placement. The paper shows signs of age, including discoloration and some wear along the edges.

Lyrics (Italian):

va a me rit che va a me rit che
che va a me rit che va a me rit che
che va a me rit che va a me rit che
che va a me rit che va a me rit che

—The—City—of—Victoria—1861—

Handwritten musical score for a choir and orchestra. The title at the top is "Missa in G major". The score is written on multiple staves, including vocal parts and instrumental parts. The lyrics are written below the vocal staves.

Lyrics:

Missa in G major

Handwritten musical score for a choir and orchestra. The title at the top is "Missa in G major". The score is written on multiple staves, including vocal parts and instrumental parts. The lyrics are written below the vocal staves.

[illegible]

dic

dic

f

dic

dic

dic

dic

plurimae

dic

dic

dic

plurimae

dic

dic

dic

dic

dic

dic

dic

plurimae

dic

dic

dic

dic

dic

dic

dic

dic

dic

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century.

Empty musical staves, likely for a second system or a continuation of the piece.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century.

aria di vent'anni di gioja di vino di per
a mer to
Fuo gioja di
Fuo gioja di

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into systems, with some staves crossed out with diagonal lines. The lyrics are written in Italian and include phrases such as:

ma mi ad om li
si ma mi ad om li
voe tra gio ja
stam gio ja
gli ap
strenu voi
pean

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes notes, rests, and dynamic markings such as *staccato* and *pp*. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical notation. The paper shows signs of wear, including creases and discoloration.

staccato pp

ten o em - ci for non
pola s
con nell
set abba
vin - ci
re - ed
for
nu

Handwritten musical notation at the top left of the page.

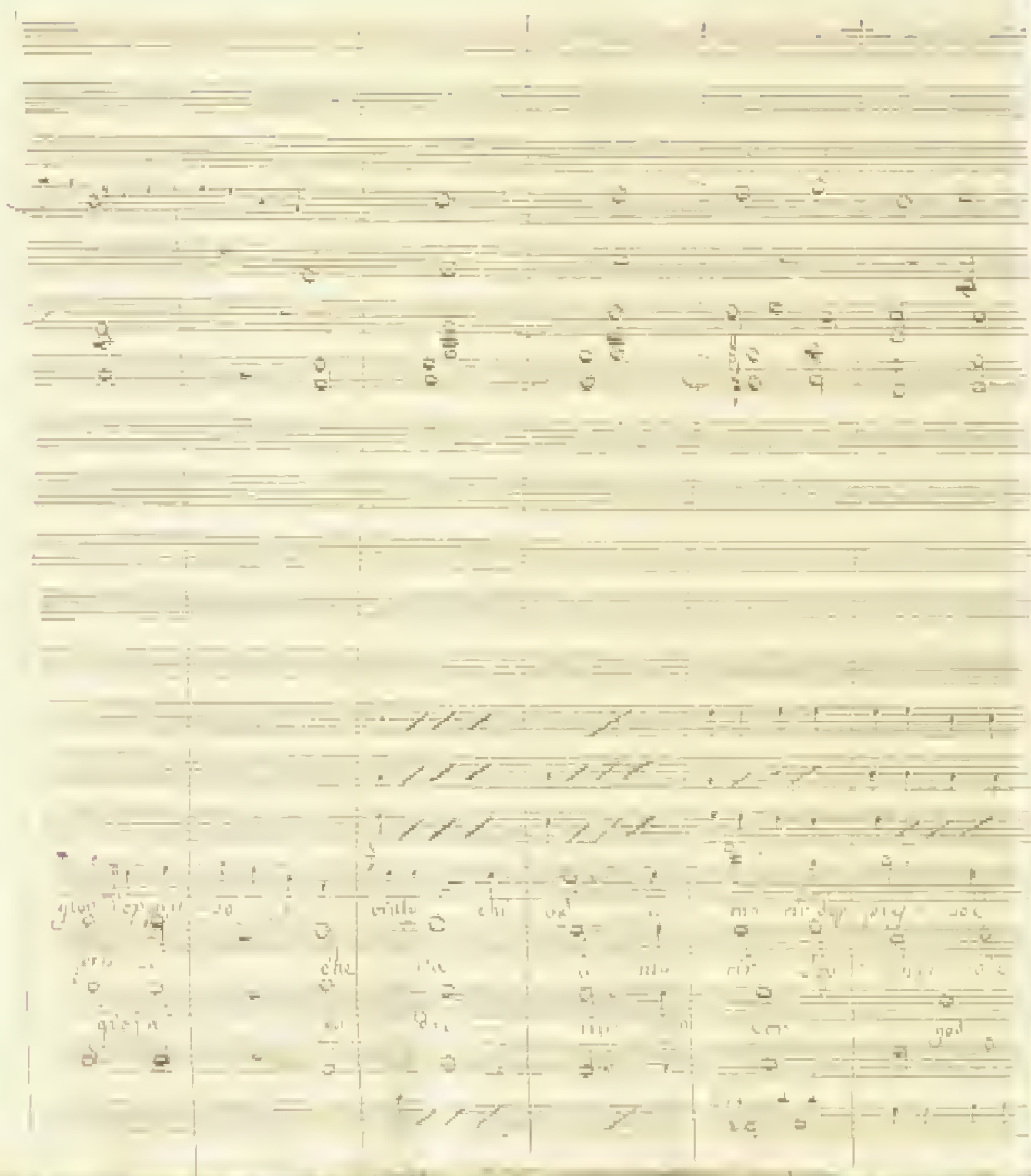
Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs, with lyrics written below the staff.

Handwritten lyrics below the musical staff:

non qui mag. gl'os
mi ben
To on
lo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian, including phrases like "glo-ri-a", "che", "mi", "cir", "god", and "glo-ri-a". The notation includes notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.



The musical score is written on a single page of aged, yellowed paper. It features approximately 12 staves. The top half of the page contains several staves with musical notation, including notes, rests, and bar lines. The bottom half of the page contains staves with lyrics written in Italian. The lyrics are: "glo-ri-a", "che", "mi", "cir", "god", and "glo-ri-a". The notation is handwritten and appears to be from a 19th-century manuscript. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pp* and *ff*.

Handwritten musical score on multiple staves, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

Orchestra
Violino
Violoncello
Contrabbasso

Chorus
Unisono
Alto
Tenore
Basso

Chorus
Unisono
Alto
Tenore
Basso

Chorus
Unisono
Alto
Tenore
Basso

Chorus
Unisono
Alto
Tenore
Basso

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation on five staves, continuing the piece from the previous system.

Handwritten musical notation on five staves with lyrics written below the notes.

is
 mo-
 ni-
 fil-
 pa-
 ge-
 que
 ste
 pier

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in an old style, possibly from the 18th or 19th century. The staves are arranged in two groups of five, with a central gap. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Handwritten musical notation on ten staves, continuing the piece. The notation includes various notes, rests, and bar lines. The ink is dark and the paper shows signs of age.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The bottom four staves contain lyrics in French, including "bien", "rien", "doul", "signi", and "doul".

Lyrics (bottom staves):

bien rien rien signi doul
rien rien rien signi doul
doul doul doul doul doul

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is in ink and appears to be from a 19th-century manuscript. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is in ink and appears to be from a 19th-century manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, time signatures, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is organized into measures by vertical bar lines, with some measures containing multiple notes or rests. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and various symbols. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. The page is numbered "5" in the bottom right corner.

The score is organized into measures, with vertical bar lines separating them. The notation includes various symbols such as circles, lines, and dots, which may represent notes, rests, or other musical elements. Some symbols are enclosed in parentheses or other markings. The handwriting is cursive and somewhat stylized, typical of historical musical manuscripts.

Key features of the notation include:

- Staves with multiple lines.
- Notes represented by circles and dots.
- Rests represented by horizontal lines.
- Various symbols, including circles, lines, and dots, used throughout the score.
- Vertical bar lines separating measures.
- Handwritten text and markings, including "5" in the bottom right corner.

2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 2817 2818

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. There are several measures where the notation is crossed out with a large 'X'.





